

Wednesday, April 9, 2008
Studio 27
contempo

Rückblick – György Kurtág
I. *Parlando, molto rubato*
II. *Kyrie*
III. *Alkohol*

Chelsea Mendrusiak, trumpet
Roxanne Nesbitt, double bass
Roger Admiral, piano

Amtrack 118 - François Rossé

Amanda Massey, soprano
Allison Balcetis, soprano saxophone

Three Folk Songs – Chou Wen-Chung

Leigh-Ann Rattray, flute
Megan Kan, harp

Compositions from Music 460

The Eternal Verbal Tickle Found in Pockets Lined with Lint (Dreamscapes) - Ian Bonyun

Conflict Coalition Revolution - Jason Ottenbreit

Wind Fire Sea - Wayne Zuo
I. *Wind Fire Sea*
II. *Between the Blue is Ours*
III. *Mutiny at Sanya Bay*
IV. *A Sailor's Honor*

Compositions from Music 260

Three anti-liturgical sketches from Vincent's mining-town mission - Yu-Ting Lin

Desperatio – Tyson Oatway

2019 – Erik Lam

Suyo – Nadia Nasedkin / Text by Lindsay Doll

“*Affascinare*” – Stephanie Patterson

Mirror – Hitomi Inoue

Climbing = Falling – Reg Kachanoski

contempo:

Roger Admiral, piano

Allison Balcetis, saxophone

Jesse Fegelman, guitar

Megan Kan, harp

Amanda Massey, soprano

Chelsea Mendrusiak, trumpet

Alyssa Miller, oboe

Roxanne Nesbitt, double bass

Leigh-Ann Rattray, flute

contempo is part of Chamber Music Studies at the University of Alberta. Any students interested in participating next year should contact Roger Admiral: radmiral@ualberta.ca

